



CURRENT

November 5, 1987

University of Missouri-St. Louis

Issue 588

Gallagher Joins Faculty

by Carolyn Kruczynski reporter

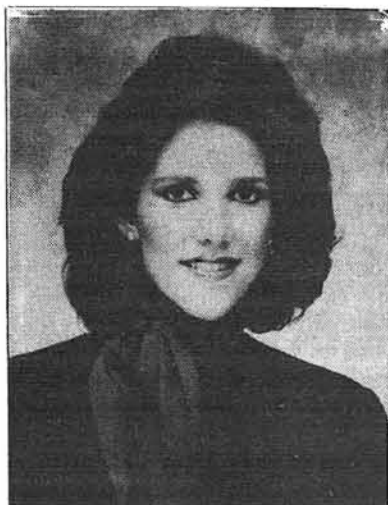
Local television news co-anchor, Karen Gallagher, will be teaching a course here at UM-St. Louis next semester. The title of the course will be Television News.

"Basically, it will be a course to teach students how a TV newsroom operates—what goes into putting on a newscast," said Gallagher.

She went on to say that the course will "Go behind the scene—how we work as a team and how we get the product on the air."

Gallagher has an extensive background in journalism. She is well-known for her intense political interest and writing expertise. As KTVI Channel 2's 6 and 10 p.m. weekday news co-anchor, Karen Gallagher adds a "straightforward, conversational style" to the news team.

Gallagher graduated Cum Laude from Boston College in 1980. She double-majored in political science and speech communications. She is



Karen Gallagher

also a member of Alpha Epsilon Rho, the National Honor Society of Broadcasting at Boston College.

Gallagher began her career as a news writer for WBZ-Radio in Boston. From there, she went on to produce WBZ-TV's news and public affairs show, "Eyewitness News Conference." In 1981, she became

the morning news anchor for KVUE-TV in Austin, Texas.

Gallagher has gone on to work for

all three television networks. In addition, she was named one of America's "Most Outstanding Young Women" in 1984, and has co-hosted the local Jerry Lewis Telethon to benefit kids with muscular dystrophy. She became a member of the Channel 2 news staff in November, 1986.

Gallagher is looking forward to teaching at UM-St. Louis. She is planning a teaching style that will be "less traditional than most." She plans to bring in a great deal of newspeople to speak. She has also received some pointers from colleague Julius Hunter, who has had teaching experience.

"I'm excited, really delighted with the prospect," Gallagher said. "It's something I've always wanted to do."

"I'm going to do my best to make it a valuable experience for myself and the students."

Curators Face AIDS, Pay

Cecilia Dames Reporter

AIDS; assessment tests and maintaining tenured professors were the major issues discussed at the Board of Curators meeting, Friday, Oct. 30.

Proposals and discussions focused on the following points:

● General guidelines being developed for staff and faculty members with AIDS, (Acquired Immune Deficiency Syndrome).

● Plans for implementing a student peer AIDS education program;

● The purpose of the assessment program, and the testing methods employed by individual universities.

● The University of Missouri professors' pay scale came under sharp criticism by a UM-St. Louis professor.

Nancy Marlin, University of Missouri Vice President for Academic Affairs, gave an update on the UM system's AIDS education program. Marlin is a member of Governor Ashcroft's Task Force on AIDS.

While Marlin told the Board of Curators that while each Campus will be running its own AIDS education program, there will be some general guidelines for the university to follow.

Although there have been no instances of AIDS reported to the U.M. Administration, a policy needs to be put in place, Marlin said.

"We are an educational institution and people in the community will be looking at how we handle the AIDS issue," Marlin said.

Marlin told the Board that faculty and staff members who have contracted the AIDS virus will not be discriminated against. AIDS victims will be entitled to employee health benefits. Professors with AIDS will be allowed to teach as long as they are physically able.

Previous to the Board meeting, Marlin met with the Inter-Campus Student Council and proposed they create a peer-education program. This program would be voluntary and run by students. According to Marlin, the Missouri Department of Health has staff available to train students to implement such a program.

The Board of Curators gave close scrutiny to the assessment testing program the U.M. administration is implementing.

Assessment testing is being developed in response to a request from Governor Ashcroft's Task Force on Education, according to UM-ST. Louis Associate Chancellor Blanche Touhill.

The goal of assessment testing is to decide whether U.M. baccalaureate graduates have a firm intellectual basis in the liberal arts and sciences. Assessment tests measure students' ability to write and speak coherently, to think critically, to understand important social issues and to understand major scientific and technological issues.

One of the fundamental questions asked by the Board was whether a two- or four-hour test can accurately reflect the information wanted.

"The testing is in the infantile stage," UM-St. Louis Chancellor Marguerite Barnett acknowledged. She commented later that the results from academic testing could be used in long-range planning, to advance the academic quality of the University system. "In terms of quality assurance, accreditation is a minimum standard," Barnett contended.

Each campus in the UM system is responsible for developing its own assessment testing program.

UM-St. Louis has plans to use the American College Testing College Outcome Measure Project (ACT-COMP). This test focuses on skills in communication, problem solving and value clarification. The test will be administered on a percentage basis to freshman, juniors, and seniors. According to Dr. Burger, chair of the Psychology Department, five percent of the senior class and eight percent of the junior class will be tested.

Another issue discussed at the Board meeting of concern to UM-St. Louis was the U.M. professors' pay scale and its impact on the quality of education.

"I call it the brain drain," Dr. Michelle Hoyman of the political science department of UM-St. Louis, told the Board of Curators.

To illustrate how low the UM system's pay scale is, Hoyman noted that the pay-scale was higher for many St. Louis public school teachers with Ph.D.'s.

The effect of low pay is that many professors put themselves on the open-market (actively seek posts with other universities). The result, Hoyman says, is that universities lose associate and full professors and these professors are replaced by assistants. "Assistants are less experienced and cheaper," Hoyman said.

"The Board of Curators is committed to bringing the UM system up to the standards of the 'big eight' universities," Dr. Touhill said. Last year the state legislature granted the UM system a 4.5% increase in funding," Touhill said.

Bashers Reneg On Past Bashing

(CPS)--Education-bashing has become a national fad, and campus leaders—while grateful for the attention—say they're beginning to resent it.

Since 1983—when the Carnegie Foundation and the U.S. Dept. of Education issued separate, widely influential reports criticizing American higher education—groups, associations and publishers have been releasing other critiques at a dizzying rate.

As of last week—when the "Educational Excellence Network" released a report blasting American history textbooks as "dull"—two books criticizing colleges more generally were on the bestseller lists.

Two weeks before that, 37 college presidents sent an "open letter" to their colleagues, asking them to champion "school reform" measures to improve teacher education.

Since 1983, reports have savaged the state of college teaching programs, college ethical instruction, student materialism, disrepair in campus research labs, administrative bureaucracies and virtually every other aspect of American higher education.

The avalanche of reports, however, is beginning to strike some educators as excessive.

"The extent of the problem is vastly overstated," said Prof. Stephen Brookfield of Columbia University Teachers College.

"We may well need to improve," added University of California-Santa Barbara Chancellor Barbara Uehling, "but we're not in that bad a shape."

Most higher education-bashing, said the American Council on Education's Elaine El-Khawas, "has been rhetorical rather than substantive, image-creating rather than serious debate. I'm all for a higher accountability, but some of the criticisms are not of value to educators. They serve a political agenda."

Many critics, she said, have not been paying attention because most campuses already have reviewed and reformed their curricula.

"Their efforts may not have led to a best seller," El-Khawas said, referring to the success of Allan Bloom's "The Closing of the American Mind" and E.D. Hirsch's "Cultural Literacy," which argue that colleges don't teach students basic knowledge, "but there's no doubt educators have been addressing these issues."



Benefit Ball

Guests of the Optometry School's "Shadow Ball" mingle in the foyer of the St. Louis Public Library during the benefit's cocktail hour. Guests included many UM-St. Louis administrators such as Chancellor Marguerite R. Barnett and Chancellor Emeritus, Arnold B. Grobman. The second annual gala event received over \$50,000 in donations with a \$10,000 donation from the International Association of Lions Clubs. Tickets were \$125 per person. Story on page 3.

Dean's Group Is Unknown Force

John Kilgore reporter

The Dean's Student Advisory Group will meet for the second time this semester on Friday.

The group, organized by Terry Jones, Dean of Arts and Sciences, has been in existence since 1983.

According to Jones, "The group has two purposes. One is to let me know the problems that inhibit the students. And the other is to inform students of changes the college intends to make."

"The group helps the college decide the best way to implement the changes," said Jones. "A few years ago they helped the library work out longer hours."

The group is made up of one student representing each of the 18 departments in the college. Clubs from the various departments nominate one member to serve on the committee. Departments not having a club choose a member on recommendation of the department chairman.

According to Student Association Vice-President and group member Robbyn Stewart, "The group allows

students a give-and-take with Dean Jones. It is a direct line of communication between the students and the Dean.

"If a student has a problem, the group makes sure the grievance goes through the proper channels," said Stewart. "The group sees how to best get the problem resolved."

"We're a great group of people, the problem is that no one knows about us," said Stewart. "If a student has a problem in their major they should contact their representative from that department."

Among the topics to be discussed at Friday's meeting include a discussion of student access to the

computers in the computer room, as well as the availability of help for students wishing to use them.

In addition the group will discuss the particulars of the Assessment program. "We will discuss how the program will work," said Stewart, "how the tests will be made up and how they will be administered." The meeting will help clarify the benefits of the Assessment program for the students. "It is the hot topic for the group right now."

Members of the Dean's Student Advisory Group for 1987-88 are, Helen M. Larsen, A.O.J.; Margaret Ballard, Anthropology; Miriam Silberman, Art; S. Catherine Silver, Biology; Barbara Berglund, Chemistry; Mike Sykuta, Economics; Eileen Carlson, English; Steven Flinchbaugh, History; Tim Sullivan, Mathematics; Rebecca Sweeney, Modern Foreign Languages; Julie Anne Aguhob, Music; Patricia Wells Ter Haar, Philosophy; William Thompson, Physics; Kim Nesslage, Political Science; Lisa Davison, Psychology; Nancy Parsons, Social Work; Karen Tindall, Sociology; and Marsha A. Fulkerson, Speech.

In addition to students representing the 18 departments, three members of the Student Association also serve in the group: President Steve Bratcher, Vice President Robbyn Stewart and representing the Student Association at-large, Mary Budde.

Students having a grievance regarding their major should contact their department representative, or call the Student Association at Ext. 5104 or the Dean's office at Ext. 5501.



Cedric R. Anderson

Meet The Chancellor

Chancellor Marguerite R. Barnett met with Evening College students Tuesday in Lucas Hall over coffee and snacks.

Meeting in the hallway on the third floor, students were introduced to Chancellor Barnett by Phillip Neale, Evening College Council President, before seizing a quick cup of coffee

and engaging in very informal conversation. Tests, majors, babysitting arrangements, and work schedules were just a few topics of discussion between the Chancellor and students.

"I haven't got a test thank God," commented one student, "but I am late because my babysitter was sick."

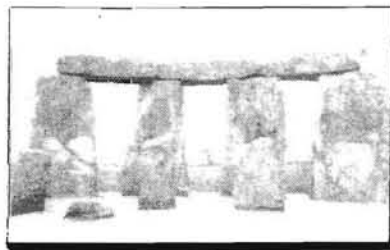
Two students, who believed they were too late for further delay, obliged Mr. Neale's introduction of "Good evening. How would you like to meet your Chancellor, Marguerite R. Barnett?" with a quick retort of "No. I'm late." And they proceeded to grab a cup of coffee and cookies.

Chancellor Barnett responded to their zeal with a smile and encouragement.

The evening college represents a portion of the student body which seldom, if ever, can make contact with university administrators. Chancellor Barnett set aside over two hours out of her very busy schedule to allow Evening College students an opportunity to do just that.

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University of Missouri St. Louis
CAMPUS REMINDER
150 days left until Spring Training!

For A Free Student Press

Journalistic quality. An ideal to strive for, a condition difficult to achieve and maintain. A concept with broad boundaries and no single definition. Each week the **CURRENT's** staff works diligently to present this campus and the community with a college newspaper exhibiting the highest achievable standards of journalistic quality. Each week this campus sees a free student press production as good as any and better than most across the nation. So, how can the **CURRENT** improve its journalistic quality?

By improving staff continuity year-to-year? By better managing scarce staff time? Through required apprenticeships and courses? With technical assistance from journalism faculty and professional journalists? By recruiting more students for staff positions? Perhaps a manual containing policies and procedures on file in the library will assure journalistic quality?

These suggestions have become a topic of discussion between administrators and faculty most attuned to the **CURRENT**. Their discussion and concern has become the charge for a proposed Student Publications Task Force. The task force's membership is undefined. But one aspect is certain; journalistic quality is second to administrative interests.

Not one of these suggestions alone or in total could assure that you the reader have a publication of the highest achievable journalistic standards.

Staff continuity from year-to-year will always be a problem. It is a problem with almost every student-run newspaper. No one on the **CURRENT** staff gets college credit for their work on the paper. The miserly stipends are not incentive to decrease regular job hours. The real incentive is to get as much experience as possible while maintaining a decent GPA, graduate and get a job. Students who have a desire to work at the **CURRENT** will. Students who understand the importance of developing journalism skills will. Students who need an outlet for their writing creativity will. Students who seek real life experiences, spontaneity, deadline pressures, camaraderie and personal growth will. Students who see a future in the field of journalism will.

Using better time management is a catch-all term for not having enough hours to complete the work assigned and still lead a social life in addition to fulfilling family obligations. There are no unattached, uncommitted orphans on the staff. Only students with regular jobs, doing our best with hopes for improving the next editions after observing the flaws from the last.

As for apprenticeships and required courses for top posts on the **CURRENT**, those who aspire should have certain skills. Editing is a skill developed through experience. Working at the **CURRENT** as a staff member will certainly develop editing skills more than drills in the classroom. You see, the **CURRENT** is a classroom. The one that pits all of your developing skills against next Thursday's edition.

Requiring apprenticeships and specific courses will only complicate and bureaucratize the selection of the **CURRENT's** leadership. In fact, the **CURRENT's** staff is the best judge concerning choices for the top posts. No administrator or faculty has enough working knowledge and experience at the **CURRENT** to dictate who those people may be.

After all, faculty and administrators don't choose the Student Association officers or officers of the Political Science Academy or the leadership of the Associated Black Collegians. Student organizations of this calibre are capable of choosing their own leadership. Imposing the will of the faculty and administration on a student newspaper through the choice of editor is no way to guarantee a free press or the experiences necessary for success beyond college.

Were it not for the students here at UM-St. Louis, the faculty and administration would have no excuse for publishing a student newspaper, or broadcasting from a student radio station, or enjoying the benefits and cultural enrichment of a student theatre group.

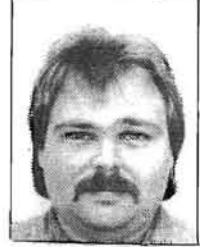
Perhaps more students would seek to work at the **CURRENT** if educational programs at this University stressed the importance of journalism. Courses should be available that would enable interested students to have a minor in journalism. The minor should transfer to schools offering journalism as a major. Experience at the school newspaper is most fundamental.

Reasons for having a written policy manual on file in the library boil down to satisfying bureaucratic demands--CYA. Why should the University Senate approve policies concerning editorials, letter to the editor and advertising at the student newspaper? The Student Association has no written policy manual approved by the senate on file in the library. Neither does the Associated Black Collegians or the Political Science Academy or any other student organization on this campus. If one student organization is required to produce a written policy manual, all student organizations should shoulder the same responsibility. Imposing this on the campus newspaper begs the question of censorship for a free student press. There is no need for the University Senate or a Publications Committee to endorse a **CURRENT** policy manual. To do so will open the University's deep pockets.

The **CURRENT** staff is flattered by administrative efforts to help us achieve higher standards of journalistic quality. The staff appreciates the concern for projecting the best possible image both on and off campus. But needless requirements that serve bureaucratic needs diminish the quality of the **CURRENT** experience, thus lessening the chances of students achieving journalistic quality through their own efforts. Effective leadership allows room for mistakes. Effective leadership encourages learning. Effective leadership is developed through experience. Journalistic quality is taught in the classroom and perfected with experience. Students controlling their own affairs is the best possible experience that this University can offer.

Kevin Lacostelo

Peanuts Anyone?



Big Deal

by Kevin Kleine
managing editor

For those of you that missed it, the circus came to campus Oct. 20 complete with the head clown himself, Gov. John Ashcroft.

I think the headline we had above Ashcroft's picture in the last issue was very appropriate. It read: "VIP's lay bricks." It seems that's about all our state government does when it comes to education. Maybe the headline should have said, "VIP's lay an egg."

A bricklaying ceremony seems like an afterthought in the first place. Don't most places have ground-breaking ceremonies? The governor got to lay a brick on our campus. Oh boy. The construction workers were probably pissed that they had to redo all the bricks that were laid because the administration let all of the government knuckleheads come here to create a circus. Next time they do this I would like to see some elephants and some peanut vendors along with the clowns. (You can't have a circus

without peanuts and elephants!) I'll probably get nasty letters from the College Republicans for my comments here. I can't believe the letters I received on my first column. It was satire, folks! It was meant to be exaggerated! Speaking of exaggeration, I had a letter come across my desk the other day that was quite an exaggeration. You can see this letter printed in the letters to the editor section. The letter is from John Tucci, a former UMC student. He asks me why I left Mizzou.

Why did you leave, Mr. Tucci? Maybe all the people on your floor were drunks and slunked out. I left for lack of financial support. I'm not rich yet. I didn't go to football games because I had a good reason--I represented the school by playing rugby. Our home games fell on the same days as the football games. We probably had almost as many people attending our game. We won games, the football team didn't.

Well, I started this column by talking about clowns. I guess I've finished it that way too. Right Mr. Tucci? I never realized how fun it is to assault someone in print. By the way, the editor of the **Maneater** (the UMC student newspaper) will have lots of fun with your letter when I send it to him. Don't take it too hard. You do have the right to express your opinion.

REMEMBER folks this is satire!



Guest Editorial Cheaters Lose

by Linda Sherwin

There's a whole lot of cheating going on at the University of Missouri-St. Louis. Students cheating, cheating themselves out of a big slice of what college has to offer.

Students who have never sampled, never explored, the extras the University has to offer have cheated themselves of a low-cost, low-risk investment in their future. With the investment of a little time, students can sample lectures, tours, clubs, join special projects, work on a campus newspaper, participate in student government.

The situation is low-risk. This is a learning environment. Mis-

takes are tolerated. Make mistakes here, learn from them, and you'll be way ahead of the herd when you join the working world. You'll have experience you can sell to an employer.

By being an active participant in your education, you'll be an identifiable face in a sea of anonymous students. Before a professor can recommend you to someone in the community, he has to know who you are.

Your classmates today will be your peers in your field tomorrow. Create a network to draw on.
Invest a little time. Stop cheating yourself.

LETTERS POLICY

The **Current** welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length. No unsigned letters will be published. The author's name will be withheld upon request. Letters permitting use of the author's name will receive first preference. Responsibility for letters to the editor belongs to the individual writer. The **Current** maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.



Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, Mo. 63121
Phone: (314) 553-5174

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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LETTERS TO THE EDITOR

Mizzou Blues

Dear editor:
I would like to respond to the comparison made between UMSL and UMC by Mr. Kleine because I feel several of his points are flawed especially in the areas of school spirit, afterschool activities, and UMC's academics.

However, let me first explain my point of view. I spent the academic year of 1986-1987 in Columbia attending UMC. I am now continuing my education at UMSL. Let me say here for the record that after my experiences I believe UMSL is far superior to UMC in academics.

First, let me consider school spirit at Mizzou. Mr. Kleine, did you attend any of the football games there? The Missouri Tigers can barely fill half that 60,000 seat stadium. Unlike St. Louis, that team does not have to compete with World Series-calibre baseball, professional football (for the time being), or hockey. To say the least, the situation is pathetic. I'm sure basketball will fare better because many will jump on the bandwagon of a top ten team. Let me say that the predominant attitude of Mizzou's students is one of eager anticipation of leaving UMC for good. Many hate that place...with a passion. So much for school spirit.

Second, lectures and afterschool activities. UMC has attracted high-profile lecturers. UMSL has not. While at UMC, I attended a lively debate on terrorism featuring Howard Hunt (of Watergate fame), Larry Linville (Frank Burns of "Mash") and James Watt (former secretary of the interior and Beach Boys hater). When have we had a line-up like that at UMSL? Mr. Kleine, you have a problem with the University Program Board, not with UMSL students in this regard.

Finally, let us consider academics. At UMC, you have teacher assistants teaching many more classes than you do here at UMSL. This includes the first two classes of most foreign languages. Spanish I and II are hard enough without having an inexperienced

person trying to teach you and failing miserably in the process. Also, many of the TA's there have a problem communicating with the students because they were not born in the United States. The TA issue is a much bigger concern on the UMC campus than at UMSL. We should be grateful. Let me take this opportunity now to praise UMSL instructors. My experience shows that they work harder and care more about their students than those who "teach" at UMC.

Mr. Kleine, I ask you the following question. If Mizzou was so great, why did about half the people on my floor not return this semester? (They did not graduate for the most part.) The reason, in my opinion, is that Mizzou is not a good school. A better question would be why did you leave?

John Tucci

Poor Advice

Dear editor:
Well it is that time again. Students make appointments for advising so they can arrange their schedules for the following semester. It is also the time that students due to graduate in the near future find that the courses they need to graduate are not offered or are offered off campus at some distance from their home.

This seems to be the bind that students nearing graduation find themselves in. Two of the courses we need to take are only offered in the evening for the winter semester. One of the courses is offered only at Lindbergh High School. This is a considerable distance for us to travel just one way. We live in North County and do not like the thought of driving almost one hour in rush hour traffic to make it to class in South County. We would not have this problem had we been advised properly and told to take the classes when offered on campus because they are not offered every semester.

To check into the matter, Cindy Schlerert went to see Lori Geismar-Ryan (she is scheduled to teach the class). She basically said there was nothing she could do.

Spooky Too

Dear editor,
Halloween is over, but the air still blows though us like the wind out of an old Ray Bradbury story. Every year around this time the **Current** runs the story of the ghost in Thomas Jefferson Library, who seems to be well established now in the campus folklore. But there are other ghosts on the UMSL campus.

If you stand on the hill by what used to be called the Fun Palace and look down the slope, on a windy day, you can hear spirits whistling around the girders of the new science complex where Bugg lake once sat. The story is told that centuries ago, before the University stood, before this area ever heard the name "St. Louis," a Spanish galleon floated in and was stranded at Bugg Lake. The names of the intrepid Spaniards are lost to time. They were one of many parties seeking the fabled Northwest Passage to Cathay. It is so long ago that no one knows how the ship could have drifted so far off course or navigated so far inland. History forgets such things, though there is, no doubt, a footnote somewhere, in some dusty study of European exploration, about the fate of the brave but misguided crew. How they sat on the tiny lake, in the midst of vast, uncharted territory, unable to escape, till their food ran out and the mighty galleon rotted and sank.

Somewhere deep under the ground lies the ship and the bones of the brave, to deep now to dig, even if we knew exactly what to look for. But when the wind is up, you can hear their sighs, the moans of men lost on a weary journey, never again to see home. Who knows yet where the Northwest Passage lies, if given time and a better compass, might they have found it? I don't know, but if you have a moment sometime, while the leaves are still falling, step off the sidewalk for awhile. Look up at the science center and dream, for them, of Cathay.

Cindy Schlerert
Anastacia Vaccaro
Molly Ebeling
Ted Finklen



GALA AFFAIR: The decor in the main hall of the St. Louis Public Library reflected the theme of the Shadow Ball, "Bringing Children Out of the Shadows." In addition to the lively decorations, guests were treated to music and dance throughout the evening.

The Shadow Ball



Optometry Ball Is Big Success

by Terri Seymour
news editor

The Optometry School's second annual gala event, the "Shadow Ball," was held at the St. Louis Public Library last Friday evening.

The black-tie affair honored the International Association of Lions Clubs for their more than 20 years of support to the School's Optometric Center on Lindell Boulevard. Last

year's honored guest was the Chancellor Emeritus, Arnold B. Grobman.

The gala ball, which brought in donations totalling over \$50,000, (an increase of \$20,000 from the previous year), entertained about 270 people. The evening began at 7:00 with guests entering the lavishly decorated library in tuxedos and glitzy, glamorous evening gowns. The motif for the ball was "Bring-

ing Children Out of the Shadows" and committee members worked hard to express the theme throughout the decor. Children in smokey-colored silhouettes sat high atop each table holding balloons of black and white as the Fox Theatre Orchestra's Landolfi Quartet and Carol Beth True Trio & Orchestra serenaded the uplent party-goers.

Tournados Henry IV (tender fillets of beef) tantalized the tas-

tebuds of all, while raspberry mouse cake completed the finishing

touches. After dinner, the Children's Performing Arts Academy danced to the delight of the crowd.

The success of this year's benefit ball will aid in the repairs and improvements on the Optometric Center to truly bring "children out of the shadows."

NEWSBRIEFS

KWMU, the public radio station of the University of Missouri-St. Louis, began its annual fall membership drive on 90.7 (FM) Wednesday, Nov. 4. The drive will continue until November 15 unless the goal is met, in which case the appeal will end early.

The goal for "Challenge '87" is \$180,000. It is the most ambitious drive in the station's 15-year history, both in terms of the financial goal and the scheduled length of the drive. The goal for the fall 1986 drive was \$150,000; pledges totalling \$158,000 were raised in a 10-day period.

KWMU broadcasts 24 hours a day and seven days a week, featuring news, classical music, jazz and specialty programming. The station depends on membership support for 32% of its annual budget.

ber 3. William L. Schneider, an attorney and certified public accountant, will discuss entrepreneurship on November 10. Jerry Berger, St. Louis Post-Dispatch columnist, will talk about journalism and the people he writes about, on November 17.

"Students asked for career-oriented speakers," Emily Donif of the University Programming Board said in explaining the origin of the series. "I hope they will take the time to mix with people who have made it."

□□□

Tickets are still available to the fourth annual Holiday Madrigal Feasts on December 6 and 7 at 6:30 p.m. at the Glen Echo Country Club. The evening will include toasts, tribute, magic, merriment, and a variety of Renaissance music from England and the continent. Tickets are \$19.50 a person. Call Ext. 5992 to order. (The feast on Friday, December 4, is sold out.)

□□□

The University of Missouri-St. Louis will offer three "Coffee and Conversation" programs during November to give students and the general public a chance to talk with successful people from business, the media and the arts.

The sessions will be held on November 3, November 10 and November 17 starting at 4:15 p.m. in Room 156 of the University Center Lounge on the UM-St. Louis campus. Admission is free to the informal question-answer event, and refreshments will be served.

Fontaine Syer, a veteran actress and founder and director of the Theatre Project Company, will discuss acting and the stage on Novem-

M. Thomas Jones has accepted the position of Special Assistant to the Chancellor for Budgeting, Planning and Institutional Research in the absence of Donald Phares, who has taken the temporary job of administrator for the city-county Board of Freeholders. Jones has been interim associate vice chancellor for students affairs and has also served as acting Dean of Arts and Sciences.

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Guitarist looking for band or other musicians to form band. Can play lead and sing. I'm interested in all styles but don't want to be restricted to a top 40 format. Call Kevin at 831-4981.

Help Wanted
Quality child care center in St. Charles needs energetic, loving caregivers. Hours are flexible, including early morning and late afternoon

shifts. Tremendous opportunity for on-the-job training. College tuition reimbursement program available. Call 928-5711.

Because so many Catholic students responded positively to our Wednesday daily Mass we had to expand Daily Mass Monday, Wednesday and Friday Noon-12:20, Tuesday, and Thursday 12:30 to 12:50. University Center room 266 - just above University Center Lounge.

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Personals

Dear Sharon (VAH-862), I am a secret admirer of yours. I'm in your Calculus III class. I would very much like to go out with you. Please reply in the Current if interested or not interested.

Carl, Where did you get those toughskins at? A fellow devil worshiper.

How Do I know When its indecent?

Are you a male who selected the EXPOSITORY letters OK, RX, or a female with the EXPOSITORY initials Z? If so, you have a message waiting for you in the Student Activities Office, 250, UC. Ask for Jan.

Did you call Student Activities the week of October 5-9 concerned about the campus non-smoking policy in student lounges? If so, please call again (5536). Jan has some information for you.

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You have my business number so I hope you'll please give me a call. I've never done anything like this before but as a person who makes his living on intuition, let's just say I have a lot of faith that we would get along. The chance to meet an extraordinary woman such as you in a proper environment was well worth the trouble it took to write and place this ad. I look forward to speaking with you.

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Caponigro's Megaliths Come To 210

by Cedric R. Anderson
of the Current staff

"Megaliths: Original Photographs of Prehistoric Formations," by the world-renowned photographer, Paul Caponigro, will open in Gallery 210 in Lucas Hall on Sunday, November 8, from 2-4 p.m.

Steven A. Yates, curator of photography at the Museum of Fine Arts at Santa Fe, New Mexico, will lecture at 3 p.m. in 100 Lucas Hall. Yates is the curator of this exhibit.

Caponigro has photographically recorded what he felt about these ancient stone monuments. Like his distinguished master teacher, Minor White, Caponigro believes that "the earth has an intelligence and a pulse of its own."

Where White found that pulse in extractions and abstractions from natural phenomena, so here Caponigro has seen it in the "harmony and interrelatedness" of these monuments with the land on which they stand and the civilizations which they represent.

He is a spiritual person, long involved with Eastern philosophy and religions, particularly the ideas of G.I. Gurdjieff.

It has been said that all the subjects he has photographed are "documents of no specific place or thing, but of spiritual devotion."

To all familiar with Caponigro's work, these megaliths enunciate the same search for beginnings and appreciation for the interrelatedness of man and nature that is to be seen in his photographing of a single snow crystal, an apple, a sunflower or a Japanese garden.

This exhibit represents a 20-year involvement by one of America's leading photographers. Many of Caponigro's images have been shown in Gallery 210 during its 17-year existence.

The exhibition is divided into nine sections, with introductory statements to each written by the photographer and published in the

volume "Megaliths," which will be available for purchase in the gallery.

In the "Stones In The Land," most often, mind and matter are used as the tools for discovery. But despite the less fangible and sometimes untangle nature of the emotions, they too can be good tools for discovery and revelation.

Emotions can also excavate, and digging with the tools of solitude and quiet action can allow for the unearthing of impressions that are not primarily rational. A great cathedral or megalithic configuration of stone and earth does not exist solely to be explained. Primarily, they simply exist, and in such a way as to inspire, spiritually instruct, or motivate and uplift.

The sacred geometry of great cathedrals and pyramids touches and moves certain inner aspects of our silent knowing. So, too, can the prehistoric monuments of stone touch us.

"Cairns and Tumuli." The tumulus, or passage-grave, often circular in plan and containing a chamber within appears very much like an ordinary hill in the landscape. The cairn shares the essential form, but is smaller. If the tumulus was used only to interphysical bodies, man's earth substance was simply returned to earth. Another kind of death could be considered, however — a symbolic or psychological death, whereby the individual temporarily leaves the earth plane with the intention of seeking entrance to another world. I think the original purpose of the tumulus may have included its function as a meditation chamber — where removal from impression of the outer world allowed for the opening of inner doors.

Its design reflects the principle of earth's function as an agent for fecundity.

I see this configuration as a receptive earth womb. Here the stones composing the mound's

chamber are intimate with earth's darkness — a fertile place of gestation where mysterious processes silently work. Through these encounters, I experienced a link among three profoundly human emotions: fear, joy and awe.

"Standing Stones." The single standing stone, or menhir, remains a mystery, but is often relegated by archeologists to the function of boundary marker.

Ever watchful of the surroundings entrusted to them, these stones give new shape to the very land on which they stand. As tumuli and cairns evoke female forms and the receptive realm so the single standing stone evokes the male or active realm. Fertility is strongly suggested. These stones' imposing stature and dignity suggested to me something other than physical boundaries. The megalith builders often quarried shapely stones with unique features to serve as menhirs. The sensitivity demonstrated in selecting these stones reminded me of the sculptor who recognizes a potential form locked in the unhewn block of marble. Just as space and mass are changed by stone sculptor, so are the land and its materials transformed by the megalith builders.

"Kermario." Ten rows of stones, which begin at a height almost twice that of the average man, run abreast of one another in straight lines for a distance of three-quarters of a mile.

From beginning to end, each row of stones gradually diminishes in size until the stones are two feet high where they terminate at the sea. With patience and watchfulness, I hoped to find images that might reveal and not merely record.

While contemplating the vast number of stones and observing the light of both sunrise and sunset, I directed a silent question to those tall, brooding patriarchs. Their constancy emanated an unyielding urgency.



MEGALITHS: This is just one of the pieces on exhibit in Paul Caponigro's show, "Megaliths: Original Photographs of Prehistoric Formations" in Gallery 210. The show was compiled from 20 years of work.

These stones would not move until replaced by a power equal to their own. I was thrown back on myself to try and apprehend that which maintains the eternal spaces.

"Stone Circles." A special event is obviously taking place when man is motivated to quarry large stones for assemblage at a chosen location often far distant from their source. Possibly the activity and anticipation intensify as the intended circle is shaped and finally born.

In pondering the many circles of stone, I questioned what truly makes a stone circle. Perhaps it is not only the geometric arrangement, but the idea of the life transferred to a new creation — a

space set apart, chosen to serve, and harbor the inner life. Such sacred circles both contain the accumulated energies and turn them back to their source.

"Calanish." Callanish is a circle around which revolve the skies of Hebrides and raw moods of the land. An exquisite silvery grey color and tapered shape, the stones of this circle appeared to me like a field of Brancusi sculptures.

Each seems to have been individually chosen by the ancient architect who might have conceived and designed the circle. And each appears to have taken its rightful place within the circle.

The effect on me was that of an everlasting conference of murmur-

ing stones, an assembly chanting an invocation, constantly renewing an ongoing prayer.

The vapors of the sea nearby, combined with the descending rays of the sun to bind fire and water in a confluence of light and liquid — raising a shimmering wall of energy.

"Averbury." The Averbury stone circle's extraordinary play and scale combine with the unique feature of a long, serpentine avenue of stones, weaving its way to and from the circle of stones that define the monument.

This twenty-eight and one half acre complex, now enclosing a

See EXHIBIT, page 5

Prichard

THE MAKING OF MCPAPER
THE INSIDE STORY OF USA TODAY

THE MAKING OF MCPAPER
THE INSIDE STORY OF USA TODAY

by Peter Prichard

Foreword by Charles Kuralt

The Birth Of USA TODAY

by Loren Richard Klahs
book reviewer

"The Making of McPaper: The Inside Story of USA TODAY" by Peter Prichard (Andrews, McMeel and Parker, \$19.95, 370 pages)

As many major newspapers were showing poor vital signs — some of them even dying a premature death (i.e.: The St. Louis Globe-Democrat and others) — the concept of a national newspaper was being conceived, conceptualized and made a reality by the Gannett Company. The largest newspaper chain in America launched the unique USA TODAY enterprise on September 15, 1982.

Within a year, USA TODAY lost hundreds of millions of dollars. Professional journalism schools in the country (The University of Missouri, Northwestern, Syracuse, etc...) were suffering from "burnout." Stress was the common denominator. Careers were on the line. Top executives were preparing for both success and failure alike.

Four years later, in spite of the odds, USA TODAY enjoys a vast readership (in excess of 4.8 million) and the newspaper has become one of the most loved and hated in the publishing industry.

"The Making of McPaper: The Inside Story of USA TODAY" is an exciting book that documents the journey of an American business story. Unlike other books in the genre, "The Making of McPaper" does not succumb to boring entrepreneurial cliches.

In the foreword, written by Charles Kuralt, some of the criticism against USA TODAY are unraveled. Kuralt claims to have "...plunked more quarters into USA TODAY vending machines than most people."

While on the road, so to speak, Kuralt has enjoyed USA TODAY from such diverse geographic locations as Manhattan; Homestead Valley, CA.; and Lincoln, MO. "...the one that stands as the only paper box...right under the only spotlight."

See MCPAPER, page 5

A St. Louis Football Team Is Not In The Cards

WORD-UP!

by Chris A. Johnson
columnist

What do you think of the football cardinals leaving St. Louis?

Robert S. Wallen
Senior
Computer Science
and
Matthew W. Thornton
Junior
Pre-Law

"I believe the football Cardinals should stay in St. Louis, because St. Louis is a sports town, and any sports town must have a football team. There is a nostalgic feeling people have about the football Cardinals."

Brian Faucher
Senior
Mass Communications

"I believe that Bill Bidwell ought to get his act together, period. Right now, he does not have a bad team, but he needs more quality players. And why does he want a bigger stadium? He cannot fill Busch Stadium now. Come on Bill, Why can't you be like Mr. Busch?"

Mary Hartmann
Business
Communications minor

"I think it's unfortunate, but it could possibly be good for the players if they get to start over again without a bad name. All the stadium controversy and the strike has made

Mixed Reviews, by Duggan and Pacino:
Cher and Quaid Light Up The Screen In "Suspect"

by Christopher A. Duggan
features editor

Normally, no one would figure that there could be a connection between the suicide of a Supreme Court Justice and the murder of a legal secretary. That is unless you're sitting in the audience and see that the legal secretary, Elizabeth Quinn (Katie O'Hare) is one of the last people to see Justice Lowell (Thomas Barbour) alive.

The very next scene shows the discovery of Quinn's body on the banks of the Potomac, dead of a cut throat. It all looks a little fishy, pardon the pun.

What follows is the arrest of a deaf and dumb Vietnam vet named Carl Wayne Anderson (Liam Neeson, of "The Mission"), who was living in a culvert nearby and happened to have some of Quinn's belongings on him.

Cher plays Kathleen Riley, the tired DA's assistant assigned to his defense. I must admit that I have never been terribly fond of Cher. I have problems with any serious



JUSTICE: Cher and Dennis Quaid star as Assistant DA Kathleen Riley and unethical lobbyist Eddie Sanger in the suspenseful "Suspect."

by Eileen Pacino
movie reviewer

I have to admit a fondness for Cher. She's a bit raw and unformed when it comes to shaping herself into a character rather than the character shaping itself to her.

She's been an ensemble actress before in "Silkwood," "The Witches of Eastwick" and "Mask," showing us she can display a delicious sense of comedy and convincing pathos. But, we asked, could she carry a picture; could she be a leading lady? I think that in her latest, "Suspect," she's about got it.

There's a dignity and depth to her that help to give her character of Kathleen Riley an aura of competence and maturity through which you can imagine a social activist background that won't let this idealistic and overworked public defender give up on her client.

Although Riley hasn't had a vacation in a year, she's tapped to defend Carl Anderson (Liam Neeson), a transient accused of slaying a government secretary. He's violent

See PACINO, page 5

Jim Luebbert
Senior
History

"Why ask me about such trivial issues? St. Louis is a baseball town, so who cares?"

the team's morale look bad. I think that dedicated fans will be upset because even though the team has been bad in the past, they would still like to see our football team do as well as our baseball team."

Chris' column runs every other week in the features section. Watch of Chris around campus with his camera, and you could be a part of his ever changing pole.

McPAPER

from page 4

It is this very diversity that underscores the on-going arguments against USA TODAY. How can one newspaper serve such various and sundry readers? Can a newspaper do justice to the readers in Metropolis and still keep the folks in Lincoln, MO. satisfied?

Unlike many detractors, Kuralt thinks it can. Making it all seem worthwhile, Kuralt says he can "...check the weather in North Dakota, marvel over the census statistics, absorb the baseball scores (and) maybe even work the crossword puzzle.

Folksy, and maybe even a little bit corny? Yes.

Shoddy and exploitive? Decidedly not.

While other newspapers were literally dying, like the Globe Democrat, USA TODAY became one of the nation's largest gambles of the 1980s.

Instead of appealing to a low brow audience of tabloid readers, USA TODAY utilized marketing

research and decided upon a formula that would both attract readers and uphold certain journalistic standards.

The stories are often short and the graphics are often colorful, but the stories almost always grab the reader's immediate interest and beckon them to read on.

Naturally, a paper designed like USA TODAY cannot go into depth the way a local paper must (in terms of color).

However, a paper like USA TODAY is designed to appeal to the national reading audience the same way a prime time television show is structured.

The so-called purists of American journalism will probably never give USA TODAY its due. Then again, after reading "The Making of McPaper," I am sure that USA TODAY never expected them to.

This is a book filled with the stuff of success. Like other American business tales, this is one of big risks and bigger rewards.

PACINO

from page 4

and uncommunicative until Riley figures out the cause and begins to fight for better treatment of him. Cher's a little stilted in her prison scenes with Neeson, but she gathers elocutionary steam in her courtroom scenes with Joe Mantegna—a truculent justice of the peace who seems to go out of his way to make Riley's defense of Anderson more difficult.

The film slips into pathos during her questioning of Anderson when the by-now cliché background of trauma induced by Vietnam, leading to hospitalization, broken marriage and eventual homelessness is tearfully presented to the jury.

In passing, let it be noted that Neeson is simply superb, even though his character as an individual is lost in the figurehead he becomes for the plight of the homeless. It's a rather heavy-handed, preachy aspect that creates

an uncomfortable feeling.

Dennis Quaid is a good choice as Cher's acting cohort. He has a flip-pant and uninhibited style as Eddie Sanger, a milk lobbyist on jury duty for Anderson's trial, who flirts with jury tampering and a mistrial for Riley when he utilizes his stretch-a-few-rules experience in getting bills passed on Capitol Hill to play detective.

Quaid is not a classic hunk and a bit unphotogenic to my mind, but his restrained (what a disappointment for "The Big Easy" fans) moments of affection with and Cher crackle with promises of things to come.

Washington is a town without pity in this film with its wintry landscape, pitiful homeless and corrupt officials; but the combination of Cher and Quaid warm it up in this probing thriller directed by veteran Peter Yates ("Bullitt" 1968, and "Eleni" 1985).

EXHIBIT

from page 4

small village, seems to serve as a magnet, concentrating the power from the land nearby.

Of all the circles I have visited, Avebury exuded the most abundant primal power. I sensed this circle to be one of the first conceived in the mind of the earth spirit.

"Stonehenge." On a plain in England where one obtains a 360-degree view of unobstructed horizon there stands a great achievement of neolithic man.

This configuration of stones with its massive uprights and lintels shaping curious space between them has remained curious for centuries. It is thought that the upright and lintel stones served as doors and windows through which to witness the movements of the heavenly bodies.

There is a mystery here; of boundaries that unbind, of instruments for measuring time that lead to the timeless.

"Dolmens." Burial Chamber, Giant's Grave, and Druid's Altar are names that have been given to the dolmen. It was not difficult for me to accept all three descriptions as

applying simultaneously.

Burial Chamber indicates a specific funeral purpose, while Giant's Grave transports us to the realm of faerie tales. Druid's Altar

suggests ritual function and mystery. Simultaneously obeying and defying the laws of gravity, the dolmen floats and soars, rather than weighing heavily, and sings for me of a place between heaven and

earth. These giant bones of the mother were raised and balance through the minds and hearts of ancient man to a place of loftiness. Aspiration resides in the capstone and renders solidity weightless.

Addressing the dolmen with my whole being and attitude of communion altered my internal laws of gravity and made of this monument a magic carpet of stone.

Yet, my unbounded imagination was tempered by their majestic balance and solidity. Each placement could be seen as a gesture, a message written in stone from the ancient fathers.

In 1985, a controversial novel portrayed the wild, excessive lives of the kids in Beverly Hills.

On Friday, November 6th, brace yourself for the motion picture.

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AROUND UMSL

6

Friday

● **Interdisciplinary Seminar: "Regulation and Bank-Stock Return"** will be given by Thomas Eyssell, of UM-St. Louis at 2 p.m. in room 469 of the Social Sciences Building. Call 553-5753.

● **The University Singers present "Created Equal"** as part of the 1987 Festival of Thanksgiving Concerts, at 8:00 p.m. and 3:00 p.m. Sunday. For more information call 367-3403.

● **The University Singers present "Festival of Thanksgiving Concerts"** at 3 p.m. under the direction of Bruce Vantine, associate professor of music at UM-St. Louis, at the First United Methodist Church of St. Charles. A suggested donation of \$5 will benefit The Interfaith Partnership of Metropolitan St. Louis. Call 553-5980 for more information.

● There will be an **Accounting Club meeting** in room 229 of the J.C. Penney building entitled "Starting and Operating a Tax Practice," given by Anne M. Steward, C.P.A.

● **The American Marketing Association** presents MaryLou Hess, General Manager and Director of Marketing at Plaza Frontenac at 1 p.m. in the J.C. Penney Building. For more information contact Tom Bommarito for more information.



● Steven A. Yates, Curator of Photography at the Museum of Fine Arts, Museum of New Mexico-Santa Fe, will lecture on the **Gallery 210 Exhibit, "Megaliths,"** at 3 p.m. in Room 100 Lucas Hall. Call 553-5273 for information. Admission is free.



9

Monday

● **"Megaliths,"** a collection of photos by Paul Caponigro who has spent more than 20 years photographing historic stone monuments in Ireland, England, Scotland and France is on display from 9 a.m. to 8 p.m. Admission to the Gallery is free. Call 553-5976 for more information.

● **Chemistry Seminar: "New Bioinorganic Chemistry of Platinum."** will be given by Nenad Kostic of Iowa State University at 4 p.m. in room 120 Benton Hall. Call 553-5311 for information.

● **A Math Club lecture on "Mathematics in Education"** will be given by Dr. Friedlander at 2 p.m. in room 317 Clark Hall. Refreshments will follow.



● **Biology Seminar: "Dominance and Reproductive Success Correlated with T-locus Genotype in House Mice"** will be given by Patricia Franks of the University of Missouri-Columbia at 4 p.m. in room 316 Stadler Hall. Call 553-6200 for information.

Students and Professionals are cordially invited to attend a SPECIAL PRESENTATION entitled **"Drug Testing in the St. Louis Job Market"** given by Dr. Sam Fraknel from ICL LABS to be held in the J.C. Penney

● **The English Department Reading Series** presents Robin Rebecca Mack of the UM-St. Louis English Department reading poetry. She performs with percussionist Dahti Majliwa at 1 p.m. in room 318 Lucas Hall. Call 553-5541 for information. Admission is free.

● A workshop entitled **"Everything You Wanted to Know About Student Teaching But Were Afraid to Ask"** sponsored by SNEA KDP SMSTA will be given in the Marillac Conference Hall at 7:30 p.m. If you have any questions call Peggy Cohen in Behavioral Studies at Ex. 5782.

● The Topic **"Aiming for Spirituality in a Secular World: A Jewish Approach"** will be the topic of discussion given by Dr. Lawrence Davis, Associate Professor of Philosophy at UM-St. Louis at 1:30 p.m. in room 348 SSB.

building (Room number will be posted at all entrances). For more information or to make arrangements to attend see any ASPA representative or call Jim Hertel (314) 464-2516. *Refreshments will be provided *Please plan to attend.

8

Sunday



● **"The Silver Pages Offer Golden Opportunities for Merchants and the Growing Population of Older Adults"** will be the topic of this week's Creative Aging to be aired at 7:30 p.m. on KWMU (90.7 FM). Special guest will be Mrs. Barbara McQuitty, Supervisor of Market Relations, Southwestern Bell Publications.

● **The American Marketing Association** will have a meeting at 7:30 p.m. in room 72 of the J.C. Penney building.

10

Tuesday

● An alternative break from work and school begins in room 56 of the University Center. Personalities from the Greater Metropolitan area will share experiences with students, faculty and interested others from the community. It's **"Coffee and Conversation"** at 4:15.

Artistic director, Fontaine Syer, founder and director of the **Theatre Company Project** will share her experiences of the theatre and players. Aspirants to a career in production or acting can get information from this dynamic director.

12

Thursday

● An assistant dean of the School of Law at the University of Missouri-Columbia will be on campus to provide information and answer questions about the law school. She will be in room 318 Lucas Hall from noon to 2 p.m.



University Program Board presents:

MONDAY
AT
THE
MOVIES



Star Trek IV

Monday, November 9
Noon & 7:30 pm
Summit Lounge

WEDNESDAY
NOON
LIVE



Eddie Kirkland and the Energy Band

Wednesday, November 11
11:30 am - 1:30 pm
University Center Lounge



NOW
PLAYING ON
YOUR CAMPUS



Every Tuesday & Thursday
10:00 am
(in the video-lookout lounge)

register to win
in the
rockworld sweepstakes!

Video-Lookout Lounge
Monday thru Thursday
9 am - 9 pm
Fridays: 9 am - 3 pm

"Coffee and Conversation"

THIS WEEK...

William Schneider

Attorney, CPA, and business owner will share his expertise of the field and answer questions on entrepreneurship

FREE
REFRESHMENTS

Tuesday, November 10
4:15 pm, Room 156
University Center Lounge

UPB
SUMMIT
SHOWCASE

Eric



Kornfeld

Thursday, November 12
12:30 pm - 1:30 pm
Summit Lounge



NEXT WEEK...

Monday, November 16
It's A Mad Mad Mad World

Tuesday, November 17
Post Dispatch Columnist Jerry Berger

Wednesday, November 18
Darryl Darden Quartet

Thursday, November 19
Comedian A.J. Jamal

